

General Assembly

Substitute Bill No. 5585

February Session, 2008

_____HB05585CE_FIN031808____

AN ACT CONCERNING DIGITAL AND FILM MEDIA.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

- 1 Section 1. Section 10-417 of the 2008 supplement to the general
- 2 statutes is repealed and the following is substituted in lieu thereof
- 3 (*Effective from passage*):
- 4 (a) With respect to digital media and motion picture activities, the
- 5 Connecticut Commission on Culture and Tourism, established under
- 6 section 10-392, shall have the following powers and duties:
- 7 (1) To promote the use of Connecticut locations, structures, facilities
- 8 and services for the production and postproduction of all digital media
- 9 and motion pictures and other media-related products;
- 10 (2) To provide support services to visiting and in-state production
- 11 companies, including assistance to digital media and motion picture
- 12 producers in securing permits from state agencies, authorities or
- 13 institutions or municipalities or other political subdivisions of the
- 14 state;
- 15 (3) To develop and update a resource library concerning the many
- 16 possible state sites which are suitable for production;
- 17 (4) To develop and update a production manual of available digital
- 18 media and motion picture production facilities and services in the

19 state;

22

23

24

25

26

33

34

35

36

37

- 20 (5) To conduct and attend trade shows and production workshops 21 to promote Connecticut locations and facilities;
 - (6) To prepare an explanatory guide showing the impact of relevant state and municipal tax statutes, regulations and administrative opinions on typical production activities and to implement the tax credits provided for in section 12-217jj of the 2008 supplement to the general statutes, as amended by this act;
- 27 (7) To formulate and propose guidelines for state agencies for a "one 28 stop permitting" process for matters including, but not limited to, the 29 use of state roads and highways, the use of state-owned real or 30 personal property for production activities and the conduct of 31 regulated activities, and to hold workshops to assist state agencies in 32 implementing such process;
 - (8) To formulate and recommend to municipalities model local ordinances and forms to assist production activities, including, but not limited to, "one stop permitting" of digital media and motion picture and other production activity to be conducted in a municipality, and to hold workshops to assist municipalities in implementing such ordinances;
- (9) To accept any funds, gifts, donations, bequests or grants of funds
 from private and public sources for the purposes of this section;
- (10) To request and obtain from any state agency, authority or institution or any municipality or other political subdivision of the state such assistance and data as will enable the commission to carry out the purposes of this section;
- 45 (11) To assist and promote cooperation among all segments of 46 management and labor that are engaged in digital media and motion 47 pictures;
- 48 (12) To take any other administrative action which may improve the

- position of the state's digital media and motion picture production industries in national and international markets.
- 51 (b) (1) Beginning June 1, 2008, and monthly thereafter, the 52 commission shall submit to the joint standing committees of the 53 General Assembly having cognizance of matters relating to commerce 54 and finance, revenue and bonding, a report on the status of the film 55 production tax credit, the digital animation production tax credit, and the infrastructure projects tax credit. Such report shall include 56 57 information on activities taking place pursuant to each of such tax 58 credit programs.
- 59 (2) On or before January 15, 2008, and biennially thereafter, the 60 commission shall submit to the General Assembly, in accordance with 61 section 11-4a, a report on the activities of the commission under this 62 section and the estimated direct and indirect economic impact of all 63 digital media, motion pictures and related production activity in the 64 state, during the preceding calendar years. Each such report shall also 65 include an analysis of the impact on the state of each qualified 66 production, as defined in section 12-217jj of the 2008 supplement to the 67 general statutes, as amended by this act.
- Sec. 2. (NEW) (*Effective July 1, 2008*) (a) To stimulate the growth of film and digital media employment in the state, the Commission on Culture and Tourism, in collaboration with the Office of Workforce Competitiveness, shall:
 - (1) Work collaboratively with other agencies, as necessary, to improve notification to state residents who are film industry professionals of digital and media production opportunities within the state. Said commission shall update and maintain an interactive web site and Internet database of freelance resident film professionals, and shall work with said office to improve notification of freelance feature and commercial production opportunities within the state.
 - (2) Encourage membership in film industry unions by informing residents about the union membership process, and encouraging

73

74

75

76

77

78

79

- residents to use the application, examination and selection processes of each union.
 - (3) Organize a month-long Film Industry Training Program with two weeks of classroom seminars, followed by two weeks of active experience in the principal areas of feature production. The program shall be for individuals and students specifically seeking entry-level freelance work on media projects produced in this state.
 - (4) Administer a mentorship program for residents who (A) have professional experience in some aspect of the film and digital media industry, (B) are graduates of relevant college-level programs, or (C) have completed the Film Industry Training Program. The commission shall design the mentorship program in partnership with sponsoring production employers and unions. Funding for internship positions shall be shared with sponsoring production employers.
 - (5) Organize biannual weekend seminars for entry-level personnel, designed to provide basic orientation to the film industry for beginners, give a description of freelance job positions available, conduct exercises in how to relate to production staff, cast and crew, and provide insight into the long and demanding hours such positions will require.
 - (6) Provide any necessary support for enhancement of college level educational programs in the film and digital media industry, and of further curriculum development for technical and secondary schools, particularly in the areas of digital media and post-production.
 - (7) Conduct research and study in the following areas: (A) The barriers to resident businesses that could provide equipment and services to film productions, and devise outreach and education programs to inform such businesses of opportunities; (B) the most effective ways to further encourage out-of-state companies to relocate or establish satellite offices in Connecticut; and (C) the identification of opportunities across the spectrum of digital media, including postproduction, animation, gaming technology, special effects and

113 computer graphics.

- (b) On or before January 1, 2009, and annually thereafter, the Commission on Culture and Tourism, in collaboration with the Office of Workforce Competitiveness, shall submit a report, in accordance with the provisions of section 11-4a of the general statutes, to the joint standing committees of the General Assembly having cognizance of matters relating to commerce, finance, revenue and bonding and higher education, regarding actions taken to implement subsection (a) of this section.
 - Sec. 3. (NEW) (*Effective July 1, 2008*) (a) The Office of Workforce Competitiveness, in consultation with the Departments of Education and Higher Education, shall develop a film industry training program to support two areas of the state's film industry, film production and digital media. The program's curriculum shall be designed for individuals seeking a career in the film industry.
 - (b) The training program for film production shall use a three-phased model in accordance with this subsection to create a skilled workforce in the film production industry in the state. Such program shall provide training by members of labor organizations and practical experience on motion picture projects. Courses using the curriculum shall be available at locations in different regions of the state.
 - (1) The first phase course shall be an introduction to the various production departments within the industry: (A) Production management and direction, (B) location management, (C) production office coordination, (D) budget, accounting and payroll, (E) script supervision, (F) camera, (G) sound, (H) property, (I) set decoration and set dressing, (J) set construction and scenic art, (K) lighting, (L) grip, (M) costume and wardrobe, (N) hair and make-up, (O) special effects, (P) visual effects, (Q) post production, and (R) extras casting. The first phase course shall provide an overview of motion picture production, set etiquette and operations, and the various positions on the set, as well as providing insight into the work of a free-lance production

145 crewperson.

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169170

171

172

173

174

175

176

- (2) For purposes of the second phase course, a selection process shall be established in which trainees apply for specific department training, and instructors select trainees that are best equipped to achieve success in such departments. After such selection, the first two weeks of the second phase course shall consist of specialized classroom training in the trainees' chosen department. During this time, trainees will learn, in part, by preparing a short film that will be produced through the collaboration of all of the departments. The second two weeks of the phase two course shall involve a collaboration of the ten departments in which the departments complete production of a short film. Once the production of the short film begins, instructors shall act as advisers to their departments and oversee the work that trainees do but shall not perform work themselves.
- (3) The third phase course shall be an eight to twelve-week paid mentorship position on a feature film. The mentorship program shall be available to residents of this state who (A) have professional experience in some aspect of the film and digital media industry, (B) are graduates of college-level programs in such fields, and (C) have successfully completed first and second phase courses of the film industry training program. The mentorship program shall be designed for persons who are ready to declare a professional interest in a particular area of film production and have the intention of applying for membership in the appropriate labor organization. Funding for the mentorship program shall be shared on a percentage basis with sponsoring production employers in feature film or digital media. The Office of Workforce Competitiveness may provide additional internship programs for individuals and students who desire entrylevel experience in the film and digital media industry. Funding for such internship positions shall be shared with sponsoring production employers in feature or digital media production.
- (c) (1) The training program for the digital media industry shall be available at middle schools and high schools, including the vocational-

technical high schools, and, based on articulation agreements, at two and four-year institutions of higher education. The Office of Workforce Competitiveness, in conjunction with the Center for 21st Century Skills established by the regional educational service center, EDUCATION CONNECTION, and the Connecticut College of Technology, shall establish a digital media and movie making course to develop and enhance academic skills, creative thinking, digital media literacy and film making skills, while increasing students' knowledge of film making careers through the completion of a digital film project. The project shall be comprehensive and standards-based, and shall include research, story development, script writing, computer-assisted design, computer animation, digital audio, digital photography and digital video production. Students shall organize movie production teams and assume positions on the team to complete their digital film project.

(2) For purposes of the digital media training program, the Office of Workforce Competitiveness shall: (A) Use a research-based and proven experiential instructional model to deliver digital media and movie making teaching and learning activities for a culturally and economically diverse group of students in ten Connecticut high schools; (B) use a national science foundation-recognized instructional model as a foundation to develop an online digital media and movie making curriculum for students in grades nine to twelve, inclusive; (C) utilize the existing Connecticut Career Choices' online blended environment for students, teachers, film learning industry professionals and college faculty to deliver, extend and enhance digital media and movie making education using a variety of Internet learning technologies; (D) include professional development for high school teachers in the use of the course materials with strategies to adapt the curriculum for all students in all courses; and (E) arrange for students to present their films at a student film festival to be held as part of the annual Connecticut Innovation Exposition.

(d) The Office of Workforce Competitiveness shall submit two reports, in accordance with section 11-4a of the general statutes, to the joint standing committees of the General Assembly having cognizance

178

179

180

181

182

183

184

185 186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

of matters relating to commerce and higher education and employment advancement, on or before August 15, 2008, and on or before March 15, 2009. Such reports shall include, but not be limited to, the syllabi for the programs outlined in subsections (b) and (c) of this section, an evaluation of available resources for such programs, and any recommendations for changes in the curriculum.

Sec. 4. (NEW) (Effective July 1, 2008) (a) The Department of Economic and Community Development, in consultation with the Labor Department, the Departments of Education and Higher Education, the Office Workforce Competitiveness, and the Connecticut Commission on Culture and Tourism, shall establish a program to support the growth of the film industry in the state through job development. Such program shall focus on the education and training of a skilled professional workforce for the film and digital media industries in this state. Such program shall target individuals who are (1) professionals trained in the feature film industry; (2) professionals trained in film and video-related media, but not experienced in feature film production; (3) interested in entry into the film industry; and (4) students in middle and high school and students in institutions of higher education.

(b) The program established pursuant to subsection (a) of this section shall: (1) Include resources and information available online; (2) be designed to develop workforce relationships between film producers and labor organizations; (3) train state film production professionals in order to increase the presence of Connecticut film industry professionals in major feature film productions in the state; (4) include a seminar course taught by professionals in the feature film industry to provide (A) information regarding work on feature film productions, including information regarding the labor organization application process, and (B) on-set internship opportunities with industry professionals; (5) provide three-phase training for feature, infomercial and commercial productions, located in various regions of the state; (6) provide access to film studio resources; and (7) include digital media, animation and post-production education and training

218

219

220

221

222

223

224

225226

227

228

229

230

231

232

233

234

235

236237

238

239

240

241

242

243

244

- for middle and high school students and students at institutions of higher education.
 - (c) The Departments of Education and Higher Education shall jointly develop the curriculum of such program after consultation with the state's public and independent institutions of higher education and digital media companies in the state. Such program shall include digital media internships for students and externships for teachers.
 - (d) The Department of Economic and Community Development shall report, in accordance with section 11-4a of the general statutes, on the development of such program to the joint standing committees of the General Assembly having cognizance of matters relating to commerce and higher education and employment advancement on or before October 1, 2008. The report shall include: (1) An evaluation of the needs and available programs and curricula in place at public institutions of higher education; (2) a list of existing film production companies in the state; (3) a list of existing film industry labor organizations in the state; (4) available paid and unpaid internships; and (5) available film studio resources.
 - Sec. 5. (NEW) (*Effective July 1, 2008*) There is established a film industry equipment reserve account which shall be a separate, nonlapsing account within the General Fund. The account shall contain moneys appropriated for purposes of the account and any donations received for deposit in the account. The Treasurer shall administer the account. The Department of Economic and Community Development shall use moneys in the account to provide equipment for the training program established pursuant to section 3 of this act.
- Sec. 6. Section 32-1m of the 2008 supplement to the general statutes is repealed and the following is substituted in lieu thereof (*Effective July* 1, 2008):
- (a) Not later than February 1, 2006, and annually thereafter, the Commissioner of Economic and Community Development shall submit a report to the Governor and the General Assembly, in

- accordance with the provisions of section 11-4a. Not later than thirty
- 279 days after submission of the report to the Governor and the General
- Assembly, said commissioner shall post the report on the Department
- 281 of Economic and Community Development's web site. Said report
- shall include, but not be limited to, the following information with
- 283 regard to the activities of the Department of Economic and
- 284 Community Development during the preceding state fiscal year:
- 285 (1) A brief description and assessment of the state's economy during
- such year, utilizing the most recent and reasonably available data, and
- 287 including:
- 288 (A) Connecticut employment by industry;
- 289 (B) Connecticut and national average unemployment;
- 290 (C) Connecticut gross state product, by industry;
- (D) Connecticut productivity, by industry, compared to the national
- 292 average;
- 293 (E) Connecticut manufacturing activity;
- 294 (F) Identification of economic and competitive conditions affecting
- 295 Connecticut's industry sectors, problems resulting from these
- 296 conditions and state efforts to address the problems; and
- 297 (G) Any other economic information that the commissioner deems
- appropriate.
- 299 (2) A statement of the department's economic and community
- 300 development objectives, measures of program success and standards
- 301 for granting financial and nonfinancial assistance under programs
- 302 administered by the department.
- 303 (3) An analysis of the economic development portfolio of the
- 304 department, including:
- 305 (A) A list of the names, addresses and locations of all recipients of

the department's assistance;

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

- (B) The following information concerning each recipient of such assistance: (i) Business activities, (ii) standard industrial classification codes or North American industrial classification codes, (iii) number of full-time jobs and part-time jobs at the time of application, (iv) number of actual full-time jobs and actual part-time jobs during the preceding state fiscal year, (v) whether the recipient is a minority or womanowned business, (vi) a summary of the terms and conditions for the assistance, including the type and amount of state financial assistance, job creation or retention requirements and anticipated wage rates, (vii) the amount of investments from private and other nonstate sources that have been leveraged by the assistance, (viii) the extent to which employees of the recipient participate in health benefit plans offered by such recipient, (ix) the extent to which the recipient offers unique economic, social, cultural or aesthetic attributes to the municipality in which the recipient is located or to the state, and (x) the amount of state investment;
- (C) A portfolio analysis, including (i) an analysis of the wages paid by recipients of financial assistance, (ii) the average portfolio wage, median portfolio wage, highest and lowest portfolio wage, (iii) portfolio wage data by industry, and (iv) portfolio wage data by municipality;
- (D) An investment analysis, including (i) total portfolio value, (ii) total investment by industry, (iii) portfolio dollar per job average, (iv) portfolio leverage ratio, and (v) percentage of financial assistance which was provided to high performance work organizations in the preceding state fiscal year; and
- (E) An analysis of the estimated economic effects of the department's economic development investments on the state's economy, including (i) contribution to gross state product for the total economic development portfolio and for any investment activity occurring in the preceding state fiscal year, (ii) direct and indirect

- 338 employment created by the investments for the total portfolio and for
- 339 any investment activity occurring in the preceding state fiscal year, (iii)
- 340 productivity of recipients of financial assistance as a result of the
- 341 department's investment occurring in the preceding state fiscal year,
- 342 (iv) directly or indirectly increased property values in the
- 343 municipalities in which the recipients of assistance are located, and (v)
- 344 personal income.
- 345 (4) An analysis of the community development portfolio of the
- 346 department, including:
- 347 (A) A list of the names, addresses and locations of all recipients of
- 348 the department's assistance;
- 349 (B) The following information concerning each recipient of such
- 350 assistance: (i) Amount of state investment, (ii) a summary of the terms
- 351 and conditions for the department's assistance, including the type and
- 352 amount of state financial assistance, and (iii) the amount of
- 353 investments from private and other nonstate sources that have been
- 354 leveraged by such assistance;
- 355 (C) An investment analysis, including (i) total active portfolio value,
- 356 (ii) total investments made in the preceding state fiscal year, (iii) total
- 357 portfolio by municipality, (iv) total investments made in the preceding
- 358 state fiscal year categorized by municipality, (v) total portfolio
- 359 leverage ratio, and (vi) leverage ratio of the total investments made in
- 360 the preceding state fiscal year; and
- 361 (D) An analysis of the estimated economic effects of the
- 362 department's economic development investments on the state's
- 363 economy, including (i) contribution to gross state product for the total 364
- portfolio and for any investment activity occurring in the preceding
- 365 state fiscal year, (ii) direct and indirect employment created by the
- 366 investments for the total portfolio and for any investment activity
- 367 occurring in the preceding state fiscal year, (iii) productivity of
- 368 recipients of financial assistance as a result of the department's
- 369 investment occurring in the preceding state fiscal year, (iv) directly or

- indirectly increased property values in the municipalities in which the recipients are located, and (v) personal income.
- (5) A summary of the department's economic and community development marketing efforts in the preceding state fiscal year, a summary of the department's business recruitment strategies and activities in such year, and a summary of the department's efforts to assist small businesses and minority business enterprises in such year.
- (6) A summary of the department's international trade efforts in the preceding state fiscal year, and, to the extent possible, a summary of foreign direct investment that occurred in the state in such year.
- (7) Identification of existing economic clusters, the formation of new economic clusters, the measures taken by the commissioner during the preceding state fiscal year to encourage the growth of economic clusters and the amount of bond funds expended by the department during the previous fiscal year on each economic cluster.
- (8) (A) A summary of the department's brownfield-related efforts and activities within the Office of Brownfield Remediation and Development established pursuant to subsections (a) to (f), inclusive, of section 32-9cc of the 2008 supplement to the general statutes in the preceding state fiscal year, except for activity under the Special Contaminated Property Remediation and Insurance Fund program. Such efforts shall include, but not be limited to, (i) total portfolio investment in brownfield remediation projects, (ii) total investment in brownfield remediation projects in the preceding state fiscal year, (iii) total number of brownfield remediation projects, (iv) total number of brownfield remediation projects in the preceding state fiscal year, (v) total of reclaimed and remediated acreage, (vi) total of reclaimed and remediated acreage in the preceding state fiscal year, (vii) leverage ratio for the total portfolio investment in brownfield remediation projects, and (viii) leverage ratio for the total portfolio investment in brownfield remediation projects in the preceding state fiscal year. Such summary shall include a list of such brownfield remediation projects

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386 387

388

389

390

391

392

393

394

395

396

397

398

399

400

- and, for each such project, the name of the developer and the location by street address and municipality and a tracking of all funds administered through or by said office;
- 405 (B) A summary of the department's efforts with regard to the 406 Special Contaminated Property Remediation and Insurance Fund, 407 including, but not limited to, (i) the number of applications received in 408 the preceding state fiscal year, (ii) the number and amounts of loans 409 made in such year, (iii) the names of the applicants for such loans, (iv) 410 the average time period between submission of application and the 411 decision to grant or deny the loan, (v) a list of the applications 412 approved and the applications denied and the reasons for such 413 denials, and (vi) for each project, the location by street address and 414 municipality; and
- 415 (C) A summary of the department's efforts with regard to the dry 416 cleaning grant program, established pursuant to section 12-263m of the 417 2008 supplement to the general statutes, including, but not limited to, 418 (i) information as to the number of applications received, (ii) the 419 number and amounts of grants made since the inception of the 420 program, (iii) the names of the applicants, (iv) the time period between 421 submission of application and the decision to grant or deny the loan, 422 (v) which applications were approved and which applications were 423 denied and the reasons for any denials, and (vi) a recommendation as 424 to whether the surcharge and grant program established pursuant to 425 section 12-263m of the 2008 supplement to the general statutes should 426 continue.
- 427 (9) The following information concerning enterprise zones 428 designated under section 32-70:
- 429 (A) A statement of the current goals for enterprise zones;
- (B) A statement of the current performance standards to measure the progress of municipalities that have enterprise zones in attaining the goals for such zones;

- 433 (C) A report from each municipality that has an enterprise zone, 434 which evaluates the progress of the municipality in meeting the 435 performance standards established under section 32-70a; and
- 436 (D) An assessment of the performance of each enterprise zone based 437 on information collected under subparagraph (C) of this subdivision.
- 438 (10) With regard to the department's housing-development-related 439 functions and activities:
- (A) A brief description and assessment of the state's housing market during the preceding state fiscal year, utilizing the most recent and reasonably available data, and including, but not limited to, (i) a brief description of the significant characteristics of such market, including supply, demand and condition and cost of housing, and (ii) any other information that the commissioner deems appropriate;
- (B) A comprehensive assessment of current and future needs for rental assistance under section 8-119kk for housing projects for the elderly and disabled, in consultation with the Connecticut Housing Finance Authority;
 - (C) An analysis of the progress of the public and private sectors toward meeting housing needs in the state, using building permit data from the United States Census Bureau and demolition data from Connecticut municipalities;
- 454 (D) A list of municipalities that meet the affordable housing criteria 455 set forth in subsection (k) of section 8-30g, pursuant to regulations that 456 the Commissioner of Economic and Community Development shall 457 adopt pursuant to the provisions of chapter 54. For the purpose of 458 determining the percentage required by subsection (k) of said section 459 8-30g, the commissioner shall use as the denominator the number of 460 dwelling units in the municipality, as reported in the most recent 461 United States decennial census; and
- 462 (E) A statement of the department's housing development

451

452

- objectives, measures of program success and standards for granting
- 464 financial and nonfinancial assistance under programs administered by
- 465 said commissioner.
- 466 (11) A presentation of the state-funded housing development 467 portfolio of the department, including:
- (A) A list of the names, addresses and locations of all recipients of such assistance; and
- (B) For each such recipient, (i) a summary of the terms and conditions for the assistance, including the type and amount of state financial assistance, (ii) the amount of investments from private and other nonstate sources that have been leveraged by the assistance, (iii) the number of new units to be created and the number of units to be preserved at the time of the application, and (iv) the number of actual new units created and number of units preserved.
- 477 (12) An analysis of the state-funded housing development portfolio 478 of the department, including:
 - (A) An investment analysis, including the (i) total active portfolio value, (ii) total investment made in the preceding state fiscal year, (iii) portfolio dollar per new unit created, (iv) estimated dollars per new unit created for projects receiving an assistance award in the preceding state fiscal year, (v) portfolio dollars per unit preserved, (vi) estimated dollar per unit preserved for projects receiving an assistance award in the preceding state fiscal year, (vii) portfolio leverage ratio, and (viii) leverage ratio for housing development investments made in the preceding state fiscal year; and
 - (B) A production and preservation analysis, including (i) the total number of units created, itemized by municipality, for the total portfolio and projects receiving an assistance award in the preceding state fiscal year, (ii) the total number of elderly units created for the total portfolio and for projects receiving an assistance award in the preceding state fiscal year, (iii) the total number of family units created

480

481

482

483

484

485

486

487

488

489

490

491

492

for the total portfolio and for projects receiving an assistance award in the preceding state fiscal year, (iv) the total number of units preserved, itemized by municipality, for the total portfolio and projects receiving an assistance award in the preceding state fiscal year, (v) the total number of elderly units preserved for the total portfolio and for projects receiving an assistance award in the preceding state fiscal year, (vi) the total number of family units preserved for the total portfolio and for projects receiving an assistance award in the preceding state fiscal year, (vii) an analysis by income group of households served by the department's housing construction, substantial rehabilitation, purchase and rental assistance programs, for each housing development, if applicable, and for each program, including number of households served under each program by race and data for all households, and (viii) a summary of the department's efforts in promoting fair housing choice and racial and economic integration, including data on the racial composition of the occupants and persons on the waiting list of each housing project that is assisted under any housing program established by the general statutes or a special act or that is supervised by the department, provided no information shall be required to be disclosed by any occupant or person on a waiting list for the preparation of such summary. As used in this subparagraph, "elderly units" means dwelling units for which occupancy is restricted by age, and "family units" means dwelling units for which occupancy is not restricted by age.

- 518 (13) An economic impact analysis of the department's housing 519 development efforts and activities, including, but not limited to:
- 520 (A) The contribution of such efforts and activities to the gross state 521 product;
- 522 (B) The direct and indirect employment created by the investments 523 for the total housing development portfolio and for any investment 524 activity for such portfolio occurring in the preceding state fiscal year; 525 and

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515516

- 526 (C) Personal income in the state.
- 527 (14) With regard to the Housing Trust Fund and Housing Trust
- Fund program, as those terms are defined in section 8-336m:
- 529 (A) Activities for the prior fiscal year of the Housing Trust Fund and
- 530 the Housing Trust Fund program; and
- 531 (B) The efforts of the department to obtain private support for the
- Housing Trust Fund and the Housing Trust Fund program.
- 533 (15) With regard to the department's energy conservation loan
- 534 program:
- 535 (A) The number of loans or deferred loans made during the
- 536 preceding fiscal year under each component of such program and the
- total amount of the loans or deferred loans made during such fiscal
- year under each such component;
- 539 (B) A description of each step of the loan or deferred loan
- 540 application and review process;
- 541 (C) The location of each loan or deferred loan application intake site
- 542 for such program;
- 543 (D) The average time period for the processing of loan or deferred
- loan applications during such fiscal year; and
- 545 (E) The total administrative expenses of such program for such
- 546 fiscal year.
- 547 (16) With regard to the film industry in the state:
- 548 (A) An analysis of activities undertaken by the department to
- 549 support the growth of such industry;
- 550 (B) A brief description of marketing efforts undertaken by the
- department to persons and organizations both inside and outside the
- state to publicize the tax credits offered to film production companies

- and digital animation companies for (i) productions, (ii) infrastructure
 development, and (iii) job creation; and
- (C) Recommendations for continuing the development of the film and entertainment industries in the state.
- [(16)] (17) A summary of the total social and economic impact of the department's efforts and activities in the areas of economic, community and housing development, and an assessment of the department's performance in terms of meeting its stated goals and objectives.
- 562 (b) Any annual report that is required from the department by any 563 provision of the general statutes shall be incorporated into the annual 564 report provided pursuant to subsection (a) of this section.
- Sec. 7. (*Effective July 1, 2008*) The sum of one million dollars is appropriated to The University of Connecticut, from the General Fund, for the fiscal year ending June 30, 2009, for the purpose of planning and developing a digital media program.
- Sec. 8. (*Effective July 1, 2008*) The sum of five hundred thousand dollars is appropriated to The University of Connecticut, from the General Fund, for the fiscal year ending June 30, 2009, for the purpose of purchasing equipment and software for a digital media program
- Sec. 9. (*Effective July 1, 2008*) The sum of _____ dollars is appropriated to the Department of Economic and Community Development from the General Fund, for the fiscal year ending June 30, 2009, for the purposes of section 4 of this act.
- Sec. 10. (*Effective July 1, 2008*) The sum of _____ dollars is appropriated to the film industry equipment reserve account, from the General Fund, for the fiscal year ending June 30, 2009, for purposes of section 5 of this act.
- Sec. 11. (*Effective July 1, 2008*) The sum of _____ dollars is appropriated to the Commission on Culture and Tourism, from the

583 General Fund, for the fiscal year ending June 30, 2009, for organizing

This act shall take effect as follows and shall amend the following sections:		
Section 1	from passage	10-417
Sec. 2	July 1, 2008	New section
Sec. 3	July 1, 2008	New section
Sec. 4	July 1, 2008	New section
Sec. 5	July 1, 2008	New section
Sec. 6	July 1, 2008	32-1m
Sec. 7	July 1, 2008	New section
Sec. 8	July 1, 2008	New section
Sec. 9	July 1, 2008	New section
Sec. 10	July 1, 2008	New section
Sec. 11	July 1, 2008	New section

CE Joint Favorable Subst. C/R

FIN